

**Annual Report of the Trustees and Accounts
for the year ended 30 June 2026**

Objectives and activities for the public benefit

Brockham Choral Society registered as a Charity in 1982 and is governed by a Constitution which was most recently updated in September 2022. This states the objectives of the Society as being *“primarily the enjoyment of music and also the promotion and development of musical knowledge and competence through the presentation of concerts and in other ways determined from time to time by the Society.”*

Membership is open to all sectors of the community, with no requirement for previous experience or auditions. The Society seeks to involve local area schoolchildren in suitable concerts. For example, we were joined by the Surrey Youth Choir for our performance of J S Bach’s St Matthew Passion in May 2022, and children from local primary schools and youth choirs have taken part in Christmas and other concerts in recent years. A local primary school choir will be participating in our Christmas 2026 concert.

The Trustees of the Society have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission as set out below. The benefits of the Society are enjoyed by both its members and the public who attend the concerts. The concert programme for each year is set within a context of performing a wide range of both familiar and less well known choral works by a variety of composers from different musical periods. The advancement of the arts is achieved through the exposure of choir and audience members to different styles and genres of music, and has a direct benefit on their cultural experiences. As a local music society, our benefits are necessarily limited to these activities in a local context rather than having any wider effect on society.

The Trustees recognise the need to encourage participation of young people either as a choir member or a concert attendee. This makes it more likely that they will participate in classical music activities when older. Accordingly, those aged 25 or under who are either in full-time education or who are unemployed, are granted free membership or discounted tickets, as appropriate.

Typically, three concerts are held each year, usually with professional soloists and orchestral players. Ticket prices are kept affordable, with concert deficits being met by a combination of subscription income, fund raising, and grants from local and national bodies.

Performances

6 December 2025
St Martin's Church,
Dorking

Christmas Concert

Cecilia McDowall	Christus Natus Est
G.F. Handel	Messiah (Excerpts)
John Gardner	Tomorrow shall be my Dancing Day
Carols for Choir and Audience	
Soloist	Alex Wright (Treble)
Accompaniment	Martineau Brass; Ian Twentyman (organ)
Musical Director	David Swinson

28 March 2026
St Martin's Church,
Dorking

Felix Mendelssohn

Elijah

Soprano	Katherine Fuge
Mezzo Soprano	Natalia Brzezinska
Tenor	Gareth Meirion Edmunds
Bass	Edward Jones
Trebles	Alex Bradburn, Oliver Griffith, Zandy Hull
Orchestra	The British Sinfonietta
Musical Director	David Swinson

6 June 2026
URC Hall, Dorking

Songs of Love Concert

John Rutter	A Sprig of Thyme
Johannes Brahms	Liebeslieder Waltzes
Fats Waller/Harry Brooks	Ain't Misbehavin'
Vincent Youmans	Tea for Two
George & Ira Gershwin	'S Wonderful
Gabriel Faure - Dolly Suite; Franz Schubert – March Militaire (Piano duets by Marion Lea and David Swinson)	
Accompanist	Marion Lea
Musical Director	David Swinson

Our Professionals

David Swinson was engaged by the Society as Musical Director on a temporary basis in April 2025 and has since been appointed to the post. David was formerly Director of Music at Trinity School, Croydon, and Director of Trinity Boys Choir and is currently Director Emeritus of the latter. David is a freelance conductor, organist and pianist. As well as working with major orchestras in the UK and overseas, David has worked on more than 30 major film scores. The Society considers itself fortunate to have such an experienced Musical Director.

The Society values and appreciates the support from our excellent accompanist, Marion Lea, both in rehearsal and on the occasions when she accompanies or is a soloist at a concert.

Review of the Year

There were 50 full-time members during the year, 2 fewer than the previous year. Weekly rehearsals for the Autumn Concert commenced at St John's School in September.

The Autumn concert programme included choral items, carols for audience, instrumental items for brass and a treble solo. The concert attracted an audience of almost 250. A similar format is planned for Autumn 2026.

A choir quiz evening was held in November, raising significant funds for the Society. In December, the choir sang carols to residents of the Broome Park Nursing Home in Betchworth, and the Reigate Beaumont Care Home. This was followed by a Christmas social.

A workshop and recruitment event for the Spring concert, 'Elijah', was held in February, which resulted in a number of singers joining the Society for the term. The concert attracted an audience of almost 200.

A choir dinner was held in February, at which entertainment was provided by members of the choir.

The Summer concert, 'Songs of Love', was a less formal event with the audience sitting at tables where they enjoyed their own food and drink. The concert included two piano duets by our accompanist, Marion Lea and our Musical Director, David Swinson.

A summer social event consisting of a walk followed by a meal was held in June to mark the end of a successful season.

Volunteers

The Society relies considerably on the voluntary work carried out by members and their families, both in running the choir and in the operation of concerts. Due to the ad hoc and informal nature of much of this work, it is not possible to place a particular financial figure on the benefit it brings to the choir.

All committee roles, and other responsibilities such as ticket sales, social organisation, publicity, concert programmes, concert management, membership secretaries, grant applications and social media publicity, are carried out by volunteers from the choir.

Finances

The Accounts for the year ended 30 June 2026 are on pages 5 to 10.

There was a surplus of income over expenditure of £3,048 before the depreciation charge for staging was accounted for. The resulting net movement in funds for the year was an increase of £284, compared with a £2,968 reduction in the previous year.

At the September 2025 AGM it was agreed that members' subscriptions would remain at £180 per annum, but that Friends' subscriptions would increase from £25 to £30 per annum.

There was an overall deficit on concerts of £2,257 compared to a budgeted deficit of £2,540. A breakdown of concert finances is shown on page 9.

The Society received a grant of £3,000 from the Humphrey Richardson Taylor Charitable Trust.

Fundraising efforts this year provided a net income of £1,843, of which £813 is from the Mole Valley Community Lottery. (The Society is one of the registered charities which ticket

purchasers can support, with half their ticket cost donated to the charity). A breakdown of fundraising activities is shown on page 10.

Reserves Policy

The Trustees have considered the needs of the Society and have agreed that the Society needs unrestricted funds equivalent to between 50% and 100% of concert expenditure for a typical year to provide cover to the Society for un-insured losses in the event that those concerts cannot take place. The general reserve at the end of the year is sufficient for this need.

Administrative Information

Charity Number: 284300

Office Address: c/o 37 Fairfield Drive, Dorking. RH4 1JQ

Bankers: Lloyds Bank, PO Box 1000 Andover
Branch EPSOM (308486)

Insurers: Insurance: Making Music Commercial Combined Policy, Covea
Insurance, A&B Mills, Dean Clough, Halifax. HX3 5AX

Trustees:

In October 2015 the Committee agreed that the Trustees should be the Chair, Secretary and Treasurer plus up to four other Committee members, as shown below. The Chair and Committee are elected annually by members present at the Annual General Meeting. The Chair, Secretary and Treasurer are regarded as the key management personnel.

Jane Stride	Chair
Briony Bowen	Secretary
Graham Carter	Treasurer
Nick Hands-Clarke	Making Music Representative

Plans for the Future

The Committee, on behalf of and with the approval of the membership, believes that the main objective of the choir should be to continue with the time-tested programme of concerts and social activities, including activities which bring benefits to the local community. Consideration will be given to participation in the new initiative of Music in Meadowbank concerts in the new Dorking Bandstand, and how this might be organised. Consideration will also be given to participation in the annual Mole Valley Arts Alive festival, although the timing of this does not align easily with our activities. In addition, the Committee in consultation with the Musical Director, will seek the support of sufficient members for a choir tour or weekend workshop in summer 2027.

Approved by the Trustees on 7 August 2026, and signed on their behalf by

Jane Stride and Graham Carter

Brockham Choral Society
Statement of Financial Activities
For the Financial Year Ended 30 June 2026

	See Note	TOTAL 2025/2026 £	TOTAL 2024/2025 £
Income			
Concert income	9	11,752	9,744
Members' subscriptions	7	9,480	9,480
Friends' subscriptions	7	540	550
Gift aid on donations and members' subs	8	1,998	2,300
Grants:	10		
<i>Humphrey Richardson Taylor Charitable Trust</i>		3,000	2,500
<i>Elgar Society</i>		-	500
Donations:			
<i>General</i>		291	2,123
<i>Legacies</i>		-	1,000
Fundraising:	11	6,511	4,887
Interest received		78	109
Total incoming resources		33,650	33,193
Expenditure			
Concert expenditure	9	14,009	18,730
Rehearsal costs:			
<i>Musical Director</i>		4,930	4,785
<i>Accompanist</i>		3,400	3,405
<i>Rehearsal venues</i>		2,040	2,410
Administration	12	1,555	1,715
Other expenditure:			
<i>Fundraising costs</i>	11	4,668	2,352
<i>Staging depreciation</i>	4	2,764	2,764
Total resources used		33,366	36,161
Net movement in funds		284	(2,968)
Reconciliation of funds			
Total funds brought forward		21,392	24,360
Total funds carried forward		21,676	21,392

Brockham Choral Society
Balance Sheet for the Financial Year Ended 30 June 2026

	See Note	TOTAL 2025/2026 £	TOTAL 2024/2025 £
Fixed Assets			
Tangible assets – staging	4	2,766	5,530
Current Assets			
Debtors and prepayments	5	-	23
Cheque accounts		3,946	4,951
Deposit accounts		14,997	10,919
Total Current Assets		18,943	15,893
Liabilities			
Creditors and accruals	6	(33)	(31)
Net Current Assets		18,910	15,862
Total Net Assets		21,676	21,392
Charity Funds		£	£
Unrestricted funds		21,676	21,392
Total Charity Funds		21,676	21,392

The notes on pages 7 to 10 form part of the financial statements.

These accounts were approved by the Trustees on 7 August 2026, and signed on their behalf by

Jane Stride and Graham Carter

Brockham Choral Society

Notes to the Financial Statements for the year ended 30 June 2026

1. General Notes

The financial statements have been prepared under the historical cost convention in accordance with FRS102 (2019) as the applicable accounting standards and the 2019 version of the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP(FRS102)).

Incoming resources from fundraising activities are generally reported gross in the Statement of Financial Activities (SOFA).

Resources are recognised on an accrual basis based on when they are due. Generally, liabilities are recognised as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

2. Employees

The Charity does not have any employees. The remuneration of the key management personnel for 2025/2026 is £nil (2024/2025: £nil). Pension payments are not applicable and £nil has been paid.

3. Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. Some small items of expenditure incurred on behalf of the Society were reimbursed to Trustees.

There were no other related party transactions with Trustees enjoying the same rights of membership as other members of the Society.

4. Tangible Fixed Assets and Investment Assets

New staging was purchased in October 2022 at a cost of £13,822. The Trustees have agreed that this equipment should be depreciated over a period of five years using a straight line depreciation formula:

Staging Value	£
As at 30 June 2025	<u>5,530</u>
Depreciation	
As at 1 July 2025	0
Charge for the year	<u>(2,764)</u>
As at 30 June 2026	<u>(2,764)</u>
Net book value	
As at 1 July 2025	<u>5,530</u>
As at 30 June 2026	<u>2,766</u>

5. Debtors and prepayments

The 2024/25 figure is in respect of a £23 payment for expenses for AGM held on 2 September 2025. Any expenses for the AGM to be held on 8 September 2026 will be met from the 2026/27 accounts.

6. Creditors and accruals

There were no cheques issued and not cleared at the financial year end. Income received for the 2026/2027 season comprises advance payments totalling £33 from a local business for an advertisement in the programme of the forthcoming Autumn 2026 concert.

7. Subscriptions

At the September 2025 AGM it was agreed that members' subscriptions would remain at £180 per annum and re-confirmed that all members should commit to pay the full subscription for the whole year. The £9,480 received represents 50 members, 6 visiting singers for one term and 1 visiting singer for two terms. (2024/25: £9,480 representing 52 full time members and 4 visiting singers for one term).

At the September 2025 AGM it was agreed that Friends' subscriptions would be increased from £25 to £30 per annum. Subscriptions of 18 Friends raised £540 (2024/25: 21 Friends raised £550).

8. Gift Aid

In accordance with current Making Music advice regarding HMRC Gift Aid regulations, the amount claimed for eligible members' subscriptions was based on the full subscription amount. The £1,998 received from HMRC Charities comprised £1,920 from eligible Members' subscriptions and £77 from eligible donations. (2024/25: £2,300 was received from HMRC, comprising £1,864 from eligible members' subscriptions and £436 from eligible donations.)

9. Summary of Concert Finances for the Season Ending 30 June 2026

	Autumn 2025 £	Spring 2026 £	Summer 2026 £	TOTAL 2025/26 £	TOTAL 2024/25 £
Income					
Ticket sales	3,683	3,850	1,117	8,650	7,384
Programme sales	320	157	-	477	416
Refreshments	516	366	-	882	334
Advertising revenue	155	156	156	467	444
Guest Singers Fee	-	-	-	-	150
Music hire	*830	14	432	1,276	1,016
Total income	5,504	4,543	1,705	11,752	9,744
Expenditure					
Conductor	500	500	500	1,500	1,495
Musicians	1,050	4,720	250	6,020	10,847
Soloists	-	1,815	-	1,815	1,450
Bumpers	-	-	-	-	450
Music	*908	489	516	1,913	1,362
Programme printing	176	175	115	466	415
Venue hire	603	546	195	1,344	1,336
Refreshments	191	169	-	360	233
Other expenses	272	200	119	591	1,142
Total expenditure	3,700	8,614	1,695	14,009	18,730
Surplus (Deficit)	1,804	(4,071)	10	(2,257)	(8,986)

**Includes vocal scores for both Autumn and Spring concerts.*

The overall deficit on concerts of £2,257 was just a little below the £2,540 deficit that had been budgeted for at the beginning of the choir year. The deficit is a significant reduction on the 2024/25 deficit of £8,986. This is chiefly due to the reduced expenditure of having one, rather than two, orchestral concerts in the 2025/26 season. It also reflects increased income for both the Autumn 2025 and Spring 2026 concerts due to larger audience numbers.

Expenditure shown in the table as 'Other expenses' includes the publicity posters and flyers for the concerts, and the towing costs for the staging trailer between its storage location and the concert venue. There is also a small element of commission (1.69%) where payments have been taken using the choir's SumUp card reader. The larger figure for 'Other expenses' for 2024/25 includes the commissioning of a new work in memory of Fred Harrison.

10. Grants

The Society is most grateful for the £3,000 grant from the Humphrey Richardson Taylor Charitable Trust.

11. Fundraising

	Income £	Expenditure £
Books and CD sales	40	
Easy Fundraising	39	
Mole Valley Community Lottery	813	
Quiz Evening – Nov 2025	1,209	457
Christmas social – Dec 2025	360	336
Choir Workshop – Feb 2026	759	755
Choir Dinner – Feb 2026	2,491	2,295
Summer social – Jun 2026	800	825
Totals	6,511	4,668
Net Income	1,843	

Fundraising net income of £1,843 is £692 lower than last year, largely due to different events being held in 2025/26. The Trustees are grateful to the social committee for their hard work organising events which continue to provide significant income generation for the Society.

12. Administration Expenses

General fund expenses include those for the AGM, John Fletcher rehearsal music files, Making Music membership, performing rights fees, annual insurance, website maintenance, staging trailer servicing and storage, and moving and installing a donated piano into our rehearsal venue. There is also a small element of commission (1.69%) where subscriptions, members' music hire, tickets and the like have been paid for using the choir's SumUp card reader.

13. Other Disclosures

The Charity Trustees, or their close family members, made no donations during 2025/26 (2024/25: £830). Such donations include member and friend subscription income but exclude receipts in respect of ticket sales and hire of music. Fundraising income is also excluded. No donations were made with conditions attached which require the charity to alter its existing activities.

No loans or ex-gratia payments have been made (2024/25: £ nil). No termination or redundancy payments have been made (2024/25: £ nil).

The Charity has no material commitments which have not been included in the accounts and has given no guarantees to third parties that could be called on at the year end.